

a free community short-film screening

**HULI OF CONSCIOUSNESS
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at the honolulu museum of art

"For nothing is fixed, forever and forever and forever, it is not fixed; the earth is always shifting, the light is always changing, the sea does not cease to grind down rock. Generations do not cease to be born, and we are responsible to them because we are the only witnesses they have. The sea rises, the light fails, lovers cling to each other, and children cling to us. The moment we cease to hold each other, the sea engulfs us and the light goes out."

— *James Baldwin*

"Huli ka lima i luna, make 'oe; huli ka lima i lalo, ola 'oe" [Turn the hands upward, you die; turn the hands downward (work) you live]. This is our famous saying all the time, all the time... from as far back as I know. (Abbie Napeahi, January 20, 1997)

— *excerpt from Ho'oulu: Our Time of Becoming by Manu Aluli Meyer*

We encourage donations to organizations providing immediate relief to communities in urgent need. Scan the QR code below to connect to a list of resources and share your thoughts about the program:



A note on the programming:

HULI OF CONSCIOUSNESS celebrates the power of cinema as ritual – amplifying Native Hawaiian, Black American, and diverse cinematic voices from Hawai'i and across the US continent. The filmmakers illuminate ancestral wisdom – envisioning futures of healing, liberation, and abundance for our future generations.

Down on the Sidewalk in Waikīkī, An Ecstatic Experience and *Ka Ho'i* synthesize the memories of our beloved elders, the impacts of colonization, and the healing of intergenerational trauma. *Malihini, Huli* and *Inheritance* explore pathways toward respective ancestral roots as we consider the nature of “home.” *Saturn Risin9, True Story: Don't Drown, Kai Hali'a, Sea of Memory* and *For He Who Wears The Sea Like A Malo* tether our healing and liberation to the earth, and recognize our bodies as extensions of land, waterways, and unseen worlds. *This is the Way We Rise* and *BLM* place us in the heart of social/political movements creating systemic transformation – calling for decolonized futures and honoring those on the frontline. These movements, while separated by geography, culture, and distinct histories, are bound by painful colonial legacies. Shifts of ancestral awakening are happening around the world. A huli of consciousness is upon us.

The collective body of work acknowledges a continuum of intergenerational grief, joy, and wisdom, celebrates unity without uniformity, and emphasizes the importance of looking back in order to move forward.

As we process the trauma of the Maui wildfires and the loss of lives and homes in Lāhainā, we also grieve the unfathomable devastation in Gaza and horrific violence in Israel, Syria, Ukraine, and the Democratic Republic of Congo. We grieve violence and injustice throughout the world – and support the ongoing call of liberation and safety for all communities. We believe cross-cultural solidarity offers paths of knowledge, healing, and peace for our shared future.

Mahalo to our elders and ancestors whose names are spoken and held in our hearts. To the artists, land-stewards, teachers, poets, thought-leaders, visionaries, and activists who center cultural preservation and reconnection to the earth, our original mother, mahalo piha for your guidance. It's an honor to be connected.

— *Daniel Croix Henderson & Meleokauapuakea Hamasaki, guest programmers*

This program was made possible with support from 'Elepaio Press and Wansalawata Productions.

Huli: To turn, reverse; to curl over, as a breaker; to change, as an opinion or manner of living.

— *wehewehe wikiwiki Hawaiian language dictionary*

The word “huli,” like many words in ‘Ōlelo Hawai‘i, is imbued with a multiplicity of poetry and meaning. It’s been a gathering call of the Hawaiian sovereignty movement across generations – rallying communities here and abroad in solidarity with Native Hawaiian rights. It’s a reminder of pre-colonial contact, a call for change, a profound remembrance, and much more.

Can we turn to the ritual of storytelling, Native Hawaiian epistemology, and decolonized modalities of healing to ensure abundance for our future generations? *HULI OF CONSCIOUSNESS* investigates.

Program:

Opening Remarks with Sarah Fang, Daniel Croix, Mele Hamasaki

Opening Ceremony with Elijah Kalā McShane

Malihini, Ha’aheo Auwae-Dekker

An Ecstatic Experience, Ja’Tovia Gary

Down on the Sidewalk in Waikīkī, Justyn Ah Chong

Kai Hali’a, Sea of Memory, Angelique Kalani Axelrode

True Story: Don’t Drown, Matthew Law

Inheritance, Erin Lau

Intermission

Saturn Risin9, Tiare Ribeaux & Jody Stillwater

This Is the Way We Rise, Ciara Lacy

BLM, Jon Krippahne and Justin Joo

Ka Ho’i, Mitchel Merrick

Huli, Daniel Croix

For He Who Wears The Sea Like A Malo, Richard Hamasaki

Discussion with Dr. Manulani Aluli-Meyer & Dr. Thema Bryant



Ha'aheo Auwae-Dekker is a proud Kanaka 'Ōiwi artist, filmmaker, and storyteller from Waimea on Moku O Keawe, the Big Island of Hawai'i. As a storyteller, Ha'aheo is driven to create art that amplifies voices through embracing vulnerability. As a young Hawaiian who has lived in diaspora, their art has been their means of both reconnecting themselves and creating art which reflects an experience that is increasingly common. For Ha'aheo, their work has shown them the power of Indigenous storytelling. They have participated in film festivals for their art including the Hawai'i International Film Festival, Wairoa Māori Film Festival, and the National Film Festival for Talented Youth (NFFTY) where they were nominated for the Jury Competition in the Best Student Documentary category. In 2022, they were a Flaherty Film Seminar Curatorial Fellow and an invited artist for the UnionDocs

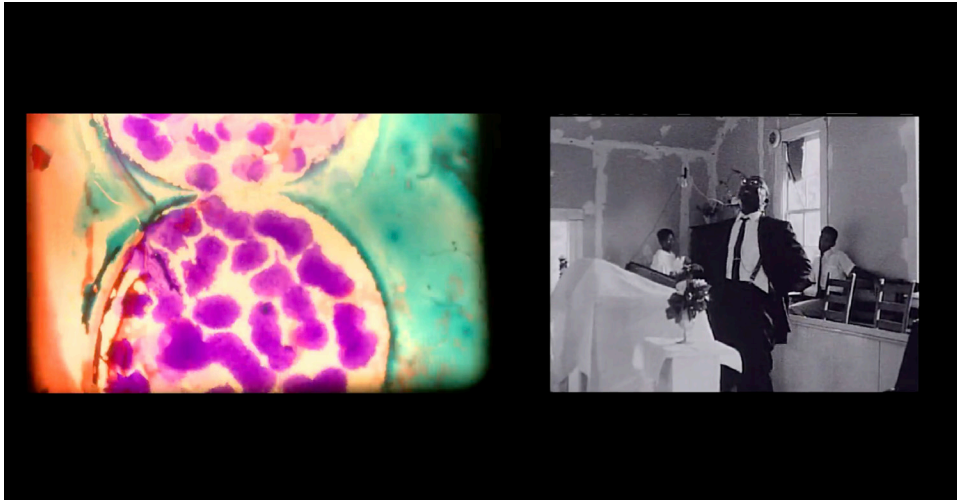
workshop, "Entangled Bonds: Working with Family in Documentary Film." In 2023, they were a participating artist in MoMA's Doc Fortnight in the curated program, *i nā ki'i ma mua, nā ki'i ma hope*, a screening series related to Hawai'i and the Greater Pacific. Currently, they work with Nia Tero as an Associate Producer for their Storytelling Team. They graduated from Seattle University with a B.A. in Film Studies.



Malihini

Created by: Ha'aheo Auwae-Dekker
Featuring: Ha'aheo Auwae-Dekker, Henrylyn Auwae

mahalo e makuahine no nā mea āpau.



Ja'Tovia Gary is a filmmaker and multidisciplinary artist working across documentary, avant-garde video art, sculpture, and installation. The artist is deeply concerned with re-memory and employs a rigorous interrogation and apprehension of the archive in much of her work. She seeks to trouble notions of objectivity and neutrality in nonfiction storytelling by asserting a Black feminist subjectivity, and applies what scholar and cultural critic bell hooks terms “an oppositional gaze” as both maker and critical spectator of moving image works. Intimate, often personal, and politically charged, her works aim to unmask power and its influence on how we perceive and formulate reality. Gary’s films and installations serve as reparative gestures for the distorted histories through which Black life is often viewed. Black spiritual technologies, ancestral legacies, and the interiority of Black life often pull focus in Gary’s multivalent works. The artist has exhibited at the Hammer Museum, The Museum of Modern Art, The Whitney Museum, MoMA PS1, Dallas Museum of Art, Centre Pompidou, Fondazione

Sandretto Re Rebaudengo, Locarno Film Festival, New Orleans Film Festival, Ann Arbor Film Festival, Brooklyn Academy of Music, Anthology Film Archives, Film at Lincoln Center, and Harvard Film Archives, among other spaces. She has received generous support from the Ford Foundation, Cinereach, Sundance Documentary Institute, and Field of Vision. Gary has received fellowships from the Radcliffe Institute for Advanced Study, Creative Capital, and Field of Vision, and is a 2022 Guggenheim Fellow. Ja'Tovia is represented by Paula Cooper Gallery in New York City, Galerie Frank Elbaz in Paris, and WME for Film & Television.



An Ecstatic Experience

Directed, edited and animated by: Ja'Tovia Gary
 Titles: zkonqu
 Music: Journey to Satchitdananda, Alice Coltrane

Justyn Ah Chong is an Emmy-award winning Native Hawaiian filmmaker from Mililani, O'ahu, a graduate of USC's School of Cinematic Arts, and a 2020 Nia Tero 4th World Fellow. From 2011 - 2018 Justyn worked as a cinematographer and editor at the 'Ōiwi Television Network, Hawai'i's first Indigenous broadcast station. In 2019 his directorial debut narrative short *Down on the Sidewalk in Waikīkī* screened at festivals around the world, winning several best short film awards. Justyn then worked as a producer on award-winning narrative shorts *Hawaiian Soul* and *E Mālama Pono Willy Boy*. Following this, Justyn directed the short documentary *Pili Ka Mo'o* which screened at numerous film festivals, and garnered an Emmy award at the 2023 San Francisco-Northern California Regional Emmys. Currently, Justyn is in development on several narrative and documentary projects, and has recently joined the Polynesian Voyaging Society as their Media Content Director. Concurrently, Justyn shoots, directs, and edits culturally-inspired, place-based films, music videos, and commercials on a work-for-hire basis through his production company, Olonā Media.



Down in the Sidewalk in Waikīkī

Directed and edited by: Justyn Ah Chong

Written by: 'Āina Paikai

Executive Producer: Richard Hamasaki

Executive Producer for PIC: Leanne Ferrer

Producers: Kekama Amona, Ka'olonā Ah Chong

'Iwalani Kūali'i Kaho'ohano

Director of Photography: Abraham Williams

Original Music: Max Aruj

Cast:

Keali'i, The Janitor: 'Āina Paikai

The Kahuna of Waikīkī: 'Imaikalani Kalāhele

Japanese Businessman: Shiro Kawai

American Tourist: Jenny Talent

Young Woman: Keahi Deloio

Extras:

Paramedics: Kait Huff, Jason Patterson, Eric Maravilla

Police Officers: Brandon Souza, Dean Yoro, Samuel Kapoi, Chuck Lum

Joggers: Austin Kino, Ted Jacoby

Wedding Photographer: Richard Hamasaki

Sidewalk Spectators: Elizabeth "Lizzie" Laws,

Hi'ilei Costa, Kayla Jong, Myriah Connolly,

Shannen Hirata, Tara Hirata, Ariana Hirata

Houseless Hawaiians: Tina Lee Paikai, Wilder Paikai

Mother of Children: Nancy Depicolzuane

Children with iPads: Maci & Madi Gray

Pedestrian Tourists: Gage Higuchi, Tyler

Kueffner, Sean Baran, Connor Underwood, Lucia

Young, Derek Demauro, Vernon Young, Linda

Griffen, Inger Stonehill

1st AD: Triton Oshiro

Assistant Producer: Kapua Roback

Production Assistant: Selah Chung

Production Designer: Alana Bombino

Art Director: Sean Baran

Hair and Makeup: Jocelyn Ng

Wardrobe Stylist: Kelsey Duvauchelle

1st AC: Will Waka, Ajita White

2nd AC: Aja Brennan

Super 8mm Camera: Michael Tanji

DIT: Kaipō Kī'aha

Gaffer: Keoki Smith

Key Grip: Benjamin "Bali" Tumahai

Grip: John Fogle, Reiss Kaneshiro

Grip Utility: Nā'ālehu Anthony

Colorist: Abraham Williams

Sound Design: Ka'olonā Ah Chong

Sound Edit & Mix: Kamauliola Agunat

Production Sound Mixer & Boom Op: Keith Taylor

VFX Artist: Bradley Crawford

Graphic Artist: Kaipō Kī'aha

Graphic Animation: James Hall

BTS Photographer: Jason Patterson

Music:

Original Music Composition: Max Aruj

Guitars: Will Greig

Music recorded at: Layman Drug Co., Nashville

TN

Music from the album *Down on the Sidewalk In Waikīkī*:

"The Devil of my Life" Daniel Pak

"Out of My Mind" Sia Figiel

"Mutants Everyone" Babatunji Heath

"Lost" Hinemoana Baker, Christine White

"Washing Windows" Amy Yamashiro

Mahalo:

Mei-li Siy, Pacific Islanders in Communication:

Cheryl Hirasa, Leanne Ferrer, Honolulu Film

Office: Walea Constantinau, 'Ōiwi Television

Network: Keoni Lee, Nā'ālehu Anthony, Amy Kalili

Nā Kua'āina o Waimānalo: Kalani Kalima

Jefferson Elementary School: Carl Ramos

Hawai'i 5-0 Wardrobe Department: Robyn

Zucker, ABC Stores: Neil Y. Yashida, Phouvang

Phanlanmoune, Calvin C. Fond, Kevin J. Chung

Audio Bytes Hawai'i: Ross Okamura, Blue River

Productions, 1013 Integrated, Kona Brewing

Company, Golden Road Brewing, Duke & Renee

Ah Chong, Annemarie Paikai, Leimalukoa &

'Emalia Paikai, Erin Lau, Daryn Wakasa, Tadashi

Nakamura, Matthew Ward, Yaniv Elani, Matt

Yamashita, Noelle Kahanu

Our beloved kūpuna who guide from beyond the veil.

Down on the Sidewalk in Waikīkī is a co-production of Olonā Media and Pacific Islanders in Communications (PIC) with funding provided by the corporation for Public Broadcasting (CPB), in association with 'Ōiwi Television Network.

Dedicated to the life and work of Wayne Kaumualii Westlake (1947 - 1984).



Angelique Kalani Axelrode (Kānaka 'Ōiwi) is a multimedia artist based in unceded Tongva/Gabrieleno land aka Los Angeles. They received their B.S. from Vanderbilt University in 2021 and spent most of their time in undergrad working with Tennessee Advocates for Planned Parenthood fighting for reproductive rights in the Bible Belt. Since graduating, their films have screened at over 25 film festivals internationally, and they have presented work at the Asian Film Archives, Native American and Indigenous Studies Association, British Film Institute and Hawai'i International Film Festival. With a background in organizing and a degree in organizational development, Angelique is primarily concerned with how to indigenize and queer art/film creation processes. On a lifelong journey to understand their multifaceted reality and embrace vulnerability, they use filmmaking as a tool to understand humanity and connect with community.



Kai Hali'a, Sea of Memory
(*Work in progress*)

Dedicated to Tūtū Hattie
Written and Directed by: Angelique Kalani Axelrode
Writers: Angelique Kalani Axelrode and 'Ihilani Lasconia
Choreographer: Brigitte Leilani Axelrode
Producers: Tiare Ribeaux, Kiki Rivera, aka productions
Executive Producers: Kawika Hoke, Bryan Spicer, Angelique Kalani Axelrode, Sight and Sound Productions

Starring:
Sister: Brigitte Leilani Axelrode
Lover: Kalikopuanoheaokalani Aiu
Mother: Trisha Hattie Perreira-Axelrode

Director of Photography: Vincent Bercasio
Narration: 'Ihilani Lasconia
Hāmākuapoko oli (chanter): Leinā'ala Kuloloio Vedder
Production Design: Tiare Ribeaux
Lead Stylist: Andrew Tabora
Lead Editor: Amanda Moy
Sound Design: Gladstone Butler
Ipu heke by: Nona Oshiro

Line Producers: Katherine Wong, Jill Baker
First AC: Kilani Villiaros
Second AC: Bryant Castillo
Second Unit First AC: Eugene Yu
Second Unit Second AC: Rochelle Yu Ash
Drone Operator: Casey Lamb
Underwater Camera Operators: Aiala, Bill Martin
Colorist: William Rydall
2nd Unit Editor: Sancia Miala Shiba Nash
Title Designer: Soryn Mouton
Costume Designers: Aiala, Tiare Ribeaux
Styling: Shelby Osides
Set Dressers: Andrew Tabora, Katherine Wong, Kano Watanabe, Shelby Osides
Construction: Jill Baker
Makeup: Kano Watanabe
Water Safety: Alec Singer
BTS: Be Ho Castle
Production Assistant: Bryant Castillo
Mahalo nui: Donnie Cervantes, Aaron Wong, Puakea Nogelmeier, Crystal Smythe, Trisha Hattie Perreira-Axelrode, Kawika Hoke, TRADES A.i.R, Aupuni Space, Native Arts and Cultures Foundation, Akakū Maui Media Community Center, Sight & Sound Productions, Create(x) | LAVA | ACM,

TRADES A.i.R



Matthew Law is a director, actor, writer and producer born in Yakima, Washington and raised in Seattle. He uses his platform as an activist to advocate for critical societal issues. He's appeared in *Star Wars Ahsoka* on Disney+, *Tyler Perry's The Oval* on BET, and Marvel's *Agents of S.H.I.E.L.D.* Under his brands, VILLAGE & LP, he champions the creation of profound and inventive films and live theatrical experiences that challenge the status quo. His five-part film series, *True Story: God Tells Bad Jokes* stands as a flagship project. The second episode, which Law created, wrote, and directed, has the distinguished honor of qualifying for the 2024 Oscars after winning the Pan African Film Festival as Best Short Film. The series also anchors *TRUE: An Immersive Cinematic Experience*, an original live performance series in Los Angeles that spotlights the importance of mental health counseling by portraying the nuanced narrative of Dr. Daniel Stone and his diverse clients. Grounded in authenticity and driven by a responsibility to relay powerful, impactful stories, he is now seeking to take *TRUE* on a live national tour.



True Story: Don't Drown

A VILLAGE & LP Production

Written and directed by: Matthew Law
Produced by: Rob Smith
Story by: Hope Harris & Matthew Law

Starring:

Reginald LaShaun Clay
Hope Harris
Desean Terry
Cindy Lilly
David Hunter Jr.
Eme Ikwuakor

Featuring:

Daisha Graf
William Bremer
Tracy Clifton
Antonio D. Charity
Payam Banifaz

Director of Photography: Andrew Fronczak
Gaffer: Mitch Storey
1st AC: Joey Sperber
Costume Designer: Londun Allen

Production Sound: Laura Nicolo
Co-Producer: Maren Hill
Associate Producer: Elijah Rashad Reed
Series Producer: Gracie Mercedes
Hair & Makeup: Alyssa Hudson, Rosa June
Sound Assistant: Ben Scott
Post Sound: Matt Pendleton
Production Designer: Jonathan Stanley
Edited by Matthew Law
BTS / PA: Kimani Gilbert

LP est. 1991 / August Fifth Pictures

A labor of love by Matthew Law & the TRUE Family

Erin Lau is a Native Hawaiian director from Kahalu'u, Hawai'i. She has dedicated her life to creating stories for her community, exploring empathy, identity, and legacy. Her work stretches across mediums — ranging from documentaries to branded content and scripted films. After completing her Bachelors at the Academy for Creative Media at the University of Hawai'i at Mānoa, Erin went on to receive her MFA in directing from Chapman University. Since graduating, Erin signed with the United Talent Agency (UTA) and has continued her growth with the Sundance Institute, Film Independent, Nia Tero, Points North Institute, Tribeca Studios, NBC, MTV, and more. Over the past decade, her projects have screened across the world in over 50 film festivals, while her online work for Jubilee Media has accumulated over 130 million online views. Whether she is directing, producing, or writing, her purpose is always linked to creating work that honors the past, empowers the present, and creates hope for the future.



Inheritance

Directed by: Erin Lau

Written by: Justin Omori

Produced by: Zoë Eisenberg,
Erin Lau

Executive Producers: Paula
Weinstein, Nina Chaudry

Coordinating Producers:
Michelle Hamada, Alex Ingber

Starring: Aoi Takeya, Dann
Seki, Jaden Murakami,
Brandon Finn

Director of Photography:
Michael Tanji

Production Designer: Jay Dizon
Editor: Sara Schultz

Costume Designer: Lizby
Original Music: Jérôme Leroy
Casting Directors: Christian
Bustamante, Akemi Bischoff

Cast:

Kelsey: Aoi Takeya
Albert: Dann Seki
Scottie: Jaden Murakami
Edson: Brandon Finn
Japanese Tourist: Misae Moro
Wealthy Tourist: James Koons
Tourists: Autumn Miyares-
Thompson, Maja Nilsson

Featured Extras: Jaques Malan,
Christine DeVilliers, Ellard
Resignato, Suzanne Seradwyn,
Theon Weber, Jefferson
Malate, Chrystal Neilson

Crew:

Supervising Producer: Darrin
Kaneshiro
Line Producer: Alison Week
Associate Producer: Lauren C.
Brooks

First Assistant Director: Lauren
C. Brooks

First Assistant Camera: Anton
Jiracek

Second Assistant Camera:
Camron Verbarg

DIT: Liz Saras
Stills Photographer: Bruce
Omori

Script Supervisor: Devin Ringor
Gaffer: Josh Harmsworth

Key Grip: Robert Chuck
Swing: Aaron Nelson Caviglia

Production Sound Mixer:
Guillermo Navarro

Art Production Assistant:
Roselio Hernandez

Wardrobe Supervisor: Jojo
Guevara

Art Production Assistant:
Roselio Hernandez

Wardrobe Supervisor: Jojo
Guevara

Hair & Makeup: Justine
Thompson

Hair & Makeup Assistant: Katie
McCarthy

Catering Provided by: Rhonda
Nichols

Location Scout: Jonathan
Hawe

Set Medic: Max Simon
COVID Compliance Officer:
Kat Fagan

Set Teacher: Mireille Ellsworth
Legal Counsel: Sandra Forman

Lava Consultant: Bruce Omori
Set PAs: Jocelyn Ratti, Jonah
Nitura

Casting Assistants: Jocelyn
Ratti, Rosalie Paglia

Casting Support: Breakdown
Services

Post Production:

Assistant Editor: Liz Saras
Finishing Services Provided by:
Tunnel Post
Colorist: Sebastian Perez-
Burchard

Koto solos performed by:
Sumie Kaneko

Recorded at: The Bunker
Studios, New York

Recording Engineer: Todd
Carder

Music Preparation: Victor Kong
Assistant to Composer: Marc
Yu

Post Sound Services Provided
by: Tunnel Post

Supervising Sound Editor / Re-
recording Mixer: Aj Pyatak

Hawai'i ADR Recordist: Tobi
Nova

California ADR Services
Provided by: Transported
Audio

ADR Engineer: Ryan Vaughan
Visual Effects Provided by:

Apix Films
VFX Post Producer: Brad
Crawford

Main Titles by: Calvin Lam
End Titles Created With:

Endcrawl
Archival Supervisor: Robin
Lung

Archival Photos Provided
by: Hawai'i State Archives,
Hawaiian Historical Society,
Library of Congress

Partnership Development:
Jackie Hassell, Evan Dell'acqua

Legal: Eileen Rodriguez,
Steven DeLuca, Abdiel Ortiz
Carrasquillo

Accounting: Joe Pugliese, Julio
Mariano, Diane Fosten
For Netflix: Stephanie Shih,
Vivian Lin, Alexander Zahn,
Tiffany Burrell-Lewis

Nature Photography Provided
by: Bruce Omori

Additional Lava Footage
Provided by: Jeremiah
Lofgreen, Bruce Omori, Jeff
Rogers

Opening Quote: An excerpt
from a Holehole Bushi by the
Japanese sugarcane workers
of Hawai'i

Songs:

"Nisei"
Written by Danny Carvalho
Performed by Danny Carvalho
Courtesy of Lava Rock Music
Arrangement by Danny
Carvalho

For Tribeca Studios

Partnership Development:

Jackie Hassell, Evan Dell'acqua

Legal: Eileen Rodriguez,
Steven DeLuca, Abdiel Ortiz
Carrasquillo

Accounting: Joe Pugliese, Julio
Mariano, Diane Fosten
For Netflix: Stephanie Shih,
Vivian Lin, Alexander Zahn,
Tiffany Burrell-Lewis

For Gold House: Linda Zhou,
Jeremy Tran, Mikkoh Chen

Filmed in Panavision

Sponsored by Netflix

Tiare Ribeaux is a Kānaka ʻŌiwi filmmaker and creative producer based in Honolulu, Hawaiʻi. Her films disrupt conventional storytelling methods by employing magical realist explorations of spirituality, labor, and the environment to critique both social and ecological imbalances. Her films use components of speculative fiction and fantasy to reimagine both our present realities and future trajectories of healing, queerness, lineage, and belonging. Ribeaux's work traverses between the mundane and dreamworlds – creating stories around transformation and how our bodies are inextricably linked to land and water systems. She integrates immersion within community, personal/ancestral narratives, and Hawaiian cosmology into her films. She is interested in telling stories that include contemporary way-finding and resilience within the Kānaka diaspora. Her work often combines with installation elements to create immersive and expanded media experiences. Outside of film festivals, she has shown her work at galleries and museums – in single-channel formats, multi-channel, live cinematic performances, and augmented reality.

Jody Stillwater 周青海 is a writer, director and festival creative technologist (Bucharest Int'l Dance Film Festival) from the San Francisco Bay Area. His film and interdisciplinary project themes are based in dream logic and tactile reality, with a modern/transforming approach to visual semiotics & archetype, grounded in Eastern rhizomatic systems and Western classical narrative. His cultural background as a Chinese/Norwegian/Cherokee-American amidst colliding waves of post-temporal diaspora and arhythmic, intertidal class structures has influenced a value of justice, representation and the ethereal, and allowed him to express these values in experimental film, immersive installation and narrative cinema. He is a finalist for the SFFILM Kenneth Rainin Screenwriting Grant and has screened his films at the De Young Museum, YBCA, Mutek, ISEA 2019 South Korea, Marfa Film Festival, Choreoscope Int'l Dance Film Festival in Barcelona, Rockefeller's Imagine Science Film Festival, Denver Film Copenhagen Fashion Film Festival, directed

She has shown work both nationally and internationally, and has won numerous grants and awards for her artistic leadership including the NDN Radical Imagination Grant, the Native Lab Fellowship and Indigenous Film Fund from Sundance, two New and Experimental Works Grants from the Kenneth Rainin Foundation, the Doris Duke Foundation, the Citizen Diplomacy Action Fund, the Zellerbach Family Foundation, and the Center for Cultural Innovation, among others. She has given guest lectures at conferences and universities including ISEA, Stanford, UC Berkeley, SFAI, SJSU, and the school of ATEC at UC Dallas. She founded B4BEL4B Gallery in Oakland in 2014 as a platform where she served as Artistic Director for eight years. She has curated and produced various media arts and performance festivals including the Soundwave Biennial and the Codame Festival, and taught international media arts workshops in Kyiv, Ukraine, and Ōtepoti, Aotearoa.

films for Meta/Facebook, Google, Knotel, Bentley Mills, performed & installed multiple new media projects at Gray Area Foundation for the Arts, Tribeca Film Festival Hacks Lab (incorporating film + technology), the San Francisco Dance Film Festival Co-Lab (built around choreography + film).

He has been nominated for an Emmy for Outstanding Sound Mixing, has appeared as a featured guest on Asian Pacific America with Robert Handa on NBC, and was selected as the featured film artist at APAture 2018. He has received grants from the Kenneth Rainin Foundation, Zellerbach Family Foundation and Fleischhacker Foundations Stillwater is also a location sound recordist, and films he has recorded have screened at Sundance, Edinburgh Film Festival, SXSW, Chicago International, Tribeca and SFIFF. He has made films in the Netherlands, Colombia, Austria, India, Chile, Slovenia, the UK and across the United States.



Saturn Risin9

(Work in progress)

Directed & Edited by: Tiare Ribeaux & Jody Stillwater

Words by: Saturn Risin9

Starring: Saturn Risin9, Jocquese Whitfield, Sissy Slays, Aubrey Gail Ferreira, Star Amerasu

Producers: ZERO 1 Art & Technology Network, Yanasa Creative Group, Tiare Ribeaux

Assistant Director: Sebastian Galasso

Director of Photography: Michael Epple
Steadicam Operator / 1st AC: Nick Schwyter

1st AC: Annie Li

Drone Operator: Inti Fernandez, Max Schwartz

Gaffer: Tej Virdi

Key Grip: Drew Nelson

Art Department: Keri Shewmaker, Stephanie Stokes, Peter St. Lawrence

Sound Recordist: Jody Stillwater
Wardrobe/Production Assistant: Najee Rene Casino

BTS: Deb Leal, Max Schwartz, Sebastian Galasso

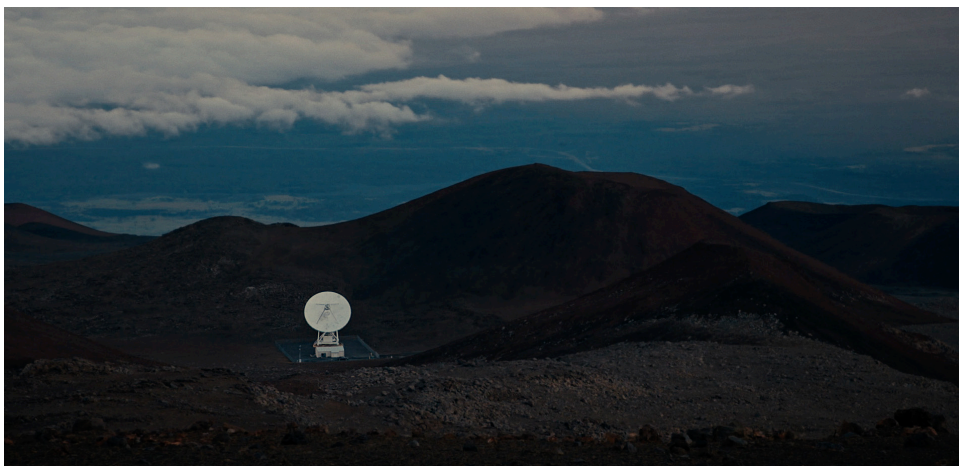
Styling: Tiare Ribeaux, Saturn Risin9

Costume Designers:
Zil Julie Vostalova - Transformer Jacket
Helena Todd - Transformer Jacket
Yu Wei - EWIV
Yang Yue - a1jewel
Ryan Alexander

Security: VMA Security Group
Music: "Myself Away" by Saturn Risin9
Soundtrack: Tiare Ribeaux
Sound Design: Jody Stillwater
Special Thanks: Steelhip, VideoFax

With Support From: Kenneth Rainin Foundation

Ciara Leina'ala Lacy is an Emmy nominated filmmaker whose Native Hawaiian identity drives the intimacy and authenticity in her work. Her films have shown at Sundance and Berlinale as well as on platforms including Netflix, PBS, ABC, Al Jazeera, and the Criterion Collection. She has also consulted for Ubisoft, Pixar, and Quibi. Notably, she is the inaugural Sundance Institute Merata Mita Fellow and her work has been supported by Sundance, Tribeca, Nia Tero, the Princess Grace Foundation, the Native Arts and Cultures Foundation, the MacArthur Foundation, Pacific Islanders in Communications, and Firelight Media. She continues to work on documentary content for broadcast and streaming while expanding her intimate style of filmmaking into branded content, animation, and narrative spaces.



This Is the Way We Rise

Directed by: Ciara Lacy
 Featuring: Jamaica Heolimeleikalani Osorio
 Cinematography: Chapin Hall
 Editors: Adithya Sambamurthy and Nathan Caswell
 Graphic Design: Lani Rodriguez
 Original Music: Craig Sutherland
 Sound Design and Mix: Dan Timmons
 Dialogue Editor: Kent S. Smith
 Story Producers: Adithya Sambamurthy, Matthew Cushing
 Co-Producer: Chapin Hall
 Mauna Kea Footage Licensed from: Mikey Inouye
 Additional Photography: Mikey Inouye, Kēhaunani Abad, Christopher Kahunahana, Valen Ahlo, Pake Salmon
 Aerial Photography: Vincent Keala Lucero, Skies The Limit Productions
 Location Sound: Tom Visser, John McFadden, Guillermo Navarro, Jedidiah Carlson, Taylon Nieto
 Gaffer: Keoki Smith, Kyle Hayama
 Associate Producers: Aulani Freitas, Kinoe Kekuewa, Alorah Kwock
 Assistant Editor: Kyle Hayama
 Colorist: Ryan K. McNeal
 DI Producer: Becky McNeal
 DI Assistant: Dylan Spector
 Translation Services: Hololapaka'ena'enaokona Ho'opai

For American Masters

Executive Producer: Michael Kantor
 Series Producer: Julie Sacks
 Supervising Producer: Junko Tsunashima

Digital Lead: David Polk
 Multimedia Producer: Joe Skinner
 Associate Producers: Christina Lombardo, Aisha Amin
 Production Coordinators: Krista Campbell, Hailey Rozenberg
 For Firelight Media

Executive Producers: Stanley Nelson, Marcia Smith, Loira Limbal
 Series Producer: Julia Pontecorvo
 Impact Producers: Sonya Childress

Research: Victoria Keith, Joan Landers
 Historical Footage provided by: Windward Video, 'Ulu'Ulu Archives, Nā Maka O Ka 'Āina, POND5, Thomas A. Edison Collection

Slam Poetry Archival: Kris Kato, The Loft Literary Center, College Unions Poetry Slam, Button Poetry Center, Youth Speaks Hawai'i, Darron Cambra, The White House

Cell Phone Footage: Sara Saffrey, Ty Sanga, Makanani Kaneshiro, Christine Hitt, Alika Maikau, Nicole Naone, Protect Maunakea, Vincent Keala Lucero, Susan Soon He Stanton

Sound Stage: Entrepreneur's Soundbox

Equipment Provided by: Grip Smith LLC, Hawai'i Camera, Sight and Sound Studios

Fair Use Legal: University of California, Irvine Intellectual

Archive Property and Technology Clinic, Arjay Parhar, Jack Lerner

Special Thanks: Malia Hulleman, Heather Guigni, Koa Luke, Tisha Aragaki, Janelle Quirante, Beau Bassett, Dennis Burns, Akiko Masuda, Pa'aulilo Elementary School, Ka Lā Hoi'ihō'i Ea Ma Hāmākua, Jalena Keane-Lee, Amber Espinosa-Jones, Joshua Strickland, Creative Industries Hawai'i, BoxJelly, Christopher Kwock, Kate Jones, Paula Saltmarsh, Sarah Secunda, Bruna Hort, Ryan Gonzalez, Kanaeokana, Protect Maunakea

This program was produced by Captive Audience LLC which is solely responsible for its content. A production of Firelight Media in association with Thirteen's American Masters.

For Haunani-Kay Trask and all the 'Ōiwi wāhine who weave fine baskets to carry our daughters in.

Jon Krippahne is a New York based art director whose work, more recently, focuses on projects for social good. He hopes to ignite new narratives in the social sphere and advocate for underrepresented groups of people. His creative work spans many mediums including film, clothing design, graphic design, and photography.

Justin Joo is a Korean-American writer and first-generation activist. He's currently an Associate Creative Director at THE SPRINGHILL COMPANY, and is previously a copywriter at W+K PDX, Translation & 72andSunny.



BLM

Director: Jon Krippahne

Creative Partner: Justin Joo

Editor: Stephania Dulowski & Jon Krippahne

Historical Consultant: Alex Bruggeman

*"This is a message to anyone who believes equality came in 1964.
Join the movement, not the moment." – Jon Krippahne*

Mitchel Merrick is a filmmaker who was born and raised in Hawai'i. He first fell in love with making movies with the camcorder he received as a birthday present when he was ten. He received his Bachelor's of Media and Creative Technology from the University of Waikato in Aotearoa, then returned home to continue developing his craft. After self-producing a series of shorts, he had the honor of participating in 'Ohina's inaugural filmmaker's lab and received mentorship for his script "Kālewa" under Joe Robert Cole (Black Panther). "Kālewa" received the Greenlight Award from 'Ohina along with full funding to be produced, then went on to screen at dozens of festivals around the world. Since *Kālewa* (2018), he has produced a handful of other shorts, a feature film *Water Like Fire* (2020), and continues to work on elevating Hawai'i-centered stories through film. Currently, Mitchel is finishing the short film *Kūkini*, a story by Paula Fuga set on Maui in 1790 during the historic Battle of Kepaniwai. *Kūkini* will be premiering on the festival circuit in 2024.



Ka Ho'i

In memory of all Native Hawaiians who have served in battle whether foreign or domestic.

Presented by Pacific Islanders in Communications, Mysteries of Hawai'i

In Association with Nella Media Group LLC and 'Ohina Films LLC

A Mitchel Merrick Film

Written by: Lopaka Kapanui
Screenplay by: Mitchel Merrick

Executive Producer for PIC: Leanne K. Ferrer

Supervising Producer for PIC: Cheryl Hirasu
Producer for PIC: Caleigh Dillon
Produced by: Lopaka Kapanui, Jason Cutinella, Brian Keaulana
Executive Producers: Gerard Elmore, Darrin Kaneshiro

Cast:

Adam Poki'i: Ed Dearmore
Kolomona: Mason Manuma
Kameona: Keenan Chung
Store Clerk: Angie Anderson
Young Adam: Jordan Salund
War Buddy #1: Russell Satele
War Buddy #2: Bronson Varde
Civil War Kanaka: Joey Palupe
Featured Nightmarcher: Ikaika Rogerson
Featured Nightmarcher: Pili Josue
Store Patrons: Saydee Velasco, Corey Wilde, Laura Ross, Leila Ross, Leah Ross
Nightmarchers: Kohi Nauahi, Kainoa Rudolpho, Jason Ventar, Brandon Ventar
Casting: Akemi Bischoff

Directed by: Mitchel Merrick
Director of Photography: Gerard Elmore

Camera Operators / Assistants: Blake Ables, Romeo Lapitan
Production Designer: Kaitlyn Ledzian
Nightmarcher Weapons Prop Master: Kamakani De Dely
Gaffer: Keoki Smith
Key Grip: Xavier Figueroa
Audio Post Production: One Thousand Birds
Sound Design & Mix: Hayley Livingston
Producer: Alex Berner-Coe, Guin Frehling
Executive Producer: Kire Macknight
Sound Mixers: Tobi Nova, Jonathan McFadden
Music Composed by: Johnny Helm
Hair and Makeup: Debbie Nishimoto, June Jones
Drone Operator: Kings Kalohelani
Edited by: Mitchel Merrick

Special Thanks to: Karin Williams, Kauai Kahui, Brian Keaulana, Iwalani Evelyn Walsh Tseu, Alvin Ty Law, Lyle Roe, John Cummings III, Bryson Merrick

In memory of Leanne Ka'iulani Ferrer
8/27/1967 - 8/12/2021

Daniel Croix is an actor, filmmaker and artist based on O’ahu Hawai’i, originally born in Buffalo, New York. He’s collaborated on a wide range of film, television, and theater projects internationally. He carries an ancestral lineage with roots in Nigeria, Ireland, Scotland, Ghana, Senegal, Angola, Mali and England. He’s best known for starring in *Tyler Perry’s The Oval* (BET), and for his performances in *Love Victor* (Hulu), *Much Ado* (Shakespeare in the Park NYC) and *Manhunt* (Apple TV+). He has a BFA from the Purchase Conservatory of Theatre & Film, and founded Ringshout Productions to create original film, television and art projects centering Black, Indigenous, mixed, and cross-cultural perspectives.



Huli

Directed, written and produced by: Daniel Croix	Jace: Jace Medeiros Kolten: Kolten Medeiros Athlete & Ancestor: Grace d’Almeida Ancestor: Sage Lenier Ancestor: Marissa Ramsey Athlete & Stand-in: Keoni Umiamaka Athletes: Kepa Seaward Matt Lipscomb Manuel “Manu” Austin Rachel Faith Javier Isaac Ligsay Joseph Olanda Alex Dayuha Cheryl Noelani Zamir Gonsaves Jean Kitzrow Romyn Sabatchi Gabriel Sifuentes Iniki Tauveli Devyn Lum Nirvaan Sudan Lelani Bright Roland James Paulo de Vera Jaimin Johnny Kilakila Keliihoomalu Hazel Rose Nāhi’ena’ena Stephen Kratos Pokipala Giorgi Datashvili Adriana Cases	Radio Voice: Thomas Walter Booker Hair & Makeup: Jessie Scholari, Kate Broadhurst 1st AC: Ivy Lagodlagod 2nd AC / Grip: Ricky Santos Jr. Gaffer: Mike Vidales Gaffer Training: Lee Kaneakua Colorist: Sam Zook Sound Operator: Kelli Heath Cruz Sound Interns: Woody Riemann, Brayden Cuaresma, Kinohi Jimenez, Ikualono Jackson Sound Design and Foley: Luke Mathers Sound Mix: Loren “Lo” Mclean Sound Engineer & Studio Use: Richard Hamasaki “Tuning 1 & 2” Original Mix: Davis Galvin & Charle Wallace “Tuning 1 & 2” Original Master: Ali Bergner “Tuning 1 & 2” Final Mix & Master: Kai Hamasaki Additional Sound ADR Recording: Keanu Alop Strings Performed by: Asia Doike & Charle Wallace Drums Performed by: Kamalei Ah Chong Craft Services: Jennifer Dang Stunt Coordinator: Darin Fujimori	Stunts Assistant: Jason A. Triplett, Saxon Sawai Casting: Daniel Croix & Max Mooney Graphic Design: Meleokauapuakea Hamasaki Costume Assistant: Chadman Rogness Props Assistant: Erick Melanson Trailer Edit: Nicholas Escobar Key Production Assistant: Jordan Jackson Production Assistant / BTS Photos: Olivia Galletta PA’s: Kai Hamasaki, Izzie Dela Peña, Robyn Rouse On Set Photography & BTS Video: Shiloh Perkins Writing Coaching: K. Henderson & Richard Hamasaki Water Safety: Devin Brady Blessing Practitioner: Brutus Labenz & Elijah Kalā McShane Partners: Delphi Cinema, Hawai’i Media Inc., Mana Maoli, Kaimana Beach Hotel, Hawai’i Nature Center, Hawai’i Film Office Songs: “Love I” by The Green from the album <i>The Green</i> Performed by The Green	“Get the Flock Off Our Mountain” by Paniolo Prince and Queen Maile, feat. Scott Ohtoro & Saru Beatz “Tuning 1 & 2” Composed by Charle Wallace Performed by Asia Doike & Charle Wallace “Drum Theme” Composed by Kamalei Ah Chong Performed by Kamalei Ah Chong Mahalo piha: The Hamasaki / Dang Family, The Henderson / Blake Families, Hawai’i School Nutrition Association, Kron & Abraham Moore & Family, Ha’aheo Zablan, Justyn Ah Chong, Monica Beletsky, Jesse L. Martin, Tiare Ribeaux, Sancia Miala Shiba Nash, Drew K. Broderick, Christopher Kahunahana, Lee Kaneakua, Kimi Howl Lee, Nicole Naone, Gerard Elmore, Mitchel Merrick, Keoni DiFranco, Uncle Dennis “Bumpy” Pu’uhonua Kanahale, The Oval & TPS Family, Tyler Perry, Mark Hamasaki, Danny Rosner,	Greg Hatton Jr., Clarita Delk Henderson, Edgar Henderson, Maureen Blake, Allie Veneris, Max Mooney, Jasmine Mausner, Marley Jean Fernandes, Matthew Law, Nelson Estevez, Chaundre Hall-Broomfield, Oona Roche, Lanakila Pacific, Kaye Singleton, Alec Singer, Aiala Rickard, Jael Pettigrew, Ara Laylo, Jack Romano, Shayan Sobhian, Vlad Bernstein, Brian Paccione, Jeremy Grey, Molly Deacon, Maile Meyer, Nanci Amaka, Lorna C. Hill In loving memory and dedication to: Clarita Delk Henderson, Alfred Bert McShane Sr. of Papakōlea Homestead, Wayne Kaumualii Westlake, Lorna C. Hill, Our Ancestors
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steady in the eye of the sun

Richard Hamasaki has been active in Hawai'i's literary arts community, collaborating with poets, musicians, visual artists, photographers, filmmakers, teachers and scholars locally, regionally, and internationally for nearly 50 years. He co-founded 'Elepaio Press and on a shoestring, independently published an art and literary journal *Seaweeds and Constructions* (1976–1984). In 2001, the University of Hawai'i Press published Hamasaki's collection of poetry, *From the Spider Bone Diaries: Poems and Songs*, first published by Kalamakū Press in 2000. In 2009, the University of Hawai'i Press published *Westlake, Poems by Wayne Kaumualii Westlake* (1947–1984) that he co-edited with Westlake's former partner, Mei-Li Siy. *Westlake* is now in its second printing. In 2019, he was the Executive Producer of the 20-minute narrative film *Down on the Sidewalk in Waikiki*, directed by one of his former students, filmmaker Justyn Ah Chong (Kamehameha Schools, Kapālama, o/o 2007). Inspired by Westlake's poems, film director 'Āina Paikai wrote the screenplay and was the principal actor in this award-winning film that also

featured poet, artist, musician, and activist 'Īmaikalani Kalāhele. Richard's poetry-based films *I AM A PLASTIC* and *For He Who Wears The Sea Like A Malo* were screened during the Hawai'i International Film Festival in 2021 and 2022, respectively. In 2024, Richard co-produced the short narrative film *Huli* directed by Daniel Croix, and he recently co-directed — with two Bay Area filmmakers, Jody Stillwater and Sebastian Galasso — an experimental film *MANIFESTO* [for Concrete Poetry] featuring the late Wayne Kaumualii Westlake's 3-page poem that he published in 1979 in *Seaweeds and Constructions*. In 2022, for the Hawai'i Triennial, Westlake's *MANIFESTO* was featured as a vinyl wall display at the Hawai'i State Art Museum, now CAPITOL MODERN. Richard continues to write poetry, create independent films, and mentor as well as work collaboratively with others.



listen to our ancestors speaking

For He Who Wears The Sea Like A Malo

Poetry and film by: Richard Hamasaki

Music & arrangement: Bailey Matsuda
 Audio engineering: Babatunji Health & Bailey Matsuda
 Keyboards: Bailey Matsuda
 Percussion: Babatunji Heath
 Nai'a Footage: Mele Hamasaki
 Wansalawata Productions
 An 'Elepaio Press Collaboration (2021)

In 2009, 25 years after Westlake's untimely death, the University of Hawai'i Press published his collection of poems – made possible by the collective effort of artists, writers, musicians, editors, small press publishers, filmmakers, educators and many others.

Westlake's 275-page book is now in its second printing.

Wayne Kaumualii Westlake (1947 - 1984)
 Photograph (Detail) Mark Hamasaki (1983)

WESTLAKE: Poems by Wayne Kaumualii Westlake (1947-1984)

Honolulu: University of Hawai'i Press, 2009

Vincent Bercasio is a photographer, film editor and cinematographer based in Honolulu, Hawai'i. His work includes Tiare Ribeaux's *Pō'ele Wai*, and Angelique Kalani Axelrode's *Kai Hali'a (Sea of Memory)*.

HULL OF CONSCIOUSNESS transition sequences include cinematography by Vincent Bercasio and Daniel Croix. These sequences are edited and created by Vincent Bercasio.



About the programmers:

Daniel Croix Henderson (he/him) b. 1995, Buffalo NY. Actor, filmmaker, and artist based in Honolulu, Hawai'i. Selected group exhibitions: Burchfield Penney Art Center, *Squeaky Wheel Media Arts Center Retrospective*, Hallwalls Contemporary Art Center, *Our Time*. He's best known for performances in film, television and stage, including in *Tyler Perry's The Oval*, BET Network, *Love Victor*, Hulu, and *Manhunt*, Apple TV+, *Much Ado*, The Public Theater NYC. His ancestral lineage roots him to Nigeria, Ireland, Scotland, Ghana, Senegal, Angola, Mali and England. He founded Ringshout Productions to collaborate on original film and television projects. He has a BFA from Purchase Conservatory of Theatre Arts and Film.

Meleokauapuakea Hamasaki (she/her) b. 1995, Kāne'ohe, Hawai'i. Producer and designer based in Honolulu, who uses systems thinking, design principles, and intuition to cultivate futures that ensure abundance, joy, and healing for generations to come. Her career is dedicated to building worlds in service of people and our planet, fully embodying the values and perspectives she's learned from her home, Hawai'i, and her teachers (and their teachers). She focuses on being present in the space of new and emerging technologies and creating beautiful, meaningful experiences that are valued by the people whom she cares for. Mele's personal mission is exquisite equilibrium—remembering daily to cultivate and nourish our relationship to the natural world, the spiritual world, our communities, our families, and ourselves.

About the panelists:

Dr. Manulani Aluli-Meyer is the fifth daughter of Emma Aluli and Harry Meyer who grew up on the sands of Mōkapu and Kailua beach on the island of O'ahu and along the rainy shoreline of Hilo Palikū. The Aluli 'ohana is a large and diverse group of scholar-activists dedicated to Hawaiian education, restorative justice, land reclamation, 'ohana health practices, cultural revitalization, arts education, prison reform, transformational economics, food sovereignty, and Hawaiian music.

Dr. Aluli-Meyer works in the field of Indigenous epistemology and its role in world-wide awakening. Professor Aluli-Meyer obtained her doctorate in Philosophy of Education from Harvard (Ed.D. 1998). She is a world-wide keynote speaker, writer, and international evaluator of Indigenous PhDs.

Dr. Thema Bryant is host of *The Homecoming Podcast* and author of the book *Homecoming: Overcome Fear and Trauma to Reclaim Your Whole Authentic Self*. She was the 2023 president of the American Psychological Association, the leading scientific and professional organization representing psychology with more than 140,000 members (apa.org). Dr. Thema Bryant completed her doctorate in Clinical Psychology at Duke University and her post-doctoral training at Harvard Medical Center's Victims of Violence Program. Upon graduating, she became the Coordinator of the Princeton University SHARE Program, which provides intervention and prevention programming to combat sexual assault, sexual harassment, and harassment based on sexual orientation. She is currently a tenured professor of psychology in the Graduate School of Education and Psychology at Pepperdine University, where she directs the Culture and Trauma Research Laboratory. Her clinical and research interests center on interpersonal trauma and the societal trauma of oppression. She is a past president of the Society for the Psychology of Women and a past APA representative to the United Nations. Dr. Thema also served on the APA Committee on International Relations in Psychology and

the Committee on Women in Psychology. The American Psychological Association honored her for Distinguished Early Career Contributions to Psychology in the Public Interest in 2013. The Institute of Violence, Abuse and Trauma honored her with their media award for the film *Psychology of Human Trafficking* in 2016 and the Institute honored her with the Donald Fridley Memorial Award for excellence in mentoring in the field of trauma in 2018. The California Psychological Association honored her for Distinguished Scientific Achievement in Psychology in 2015. She is the editor of the APA text *Multicultural Feminist Therapy: Helping Adolescent Girls of Color to Thrive*. She is one of the foundational scholars on the topic of the trauma of racism and in 2020, she gave an invited keynote address on the topic at APA. In 2020, the International Division of APA honored her for her International Contributions to the Study of Gender and Women for her work in Africa and the Diaspora. Dr. Thema has raised public awareness regarding mental health by extending the reach of psychology beyond the academy and private therapy office through community programming and media engagement, including but not limited to *Headline News*, *National Public Radio*, and *CNN*.

Saturday January 13 2024

Honolulu, Hawai'i

Honolulu Museum of Art
Doris Duke Theatre

HULI OF CONSCIOUSNESS is a screening of short films highlighting an innovative wave of directors in Hawai'i and across the U.S. continent – featuring narrative, documentary and experimental work. By centering voices who have historically been marginalized and misrepresented in cinema – we co-create futures of healing, narrative sovereignty, and beloved community.

Mahalo to Sarah Fang, Drew K. Broderick, Sancia Miala Shiba Nash, Stefi Hernández, Marika Emi, Anna Asgaraly, Lise Michelle Childers, Alec Singer, Aiala, Richard Hamasaki, Jennifer Dang, Mark Hamasaki, Keiko Hatano